Twinkling Stars And Satellites

How the Author of "Fair And Warmer" Arrived.

ST ten years ago a pathetic look ing young man got off the Cleveland Express in Jersey City. He was the tallest thing you ever saw, blonde, pale, and disconsolate and unknown. He immediately invested the savings of hard years as a reporter on the Cleveland Leader in a New York hall bedroom and a typewriter, and made four carbon copies of a play he had brought with him. He sent it to four managers at once.

Brady got it because he telegraphed his acceptance, while the three others waited to write theirs. The play was "Ciothes," the author was Avery Hopwood. Oh, yes, such things do happen! You can verify this from Hopwood any night you can catch him in at the Lambs. He is still tall, but no longer quite se pathetic, "Clothes" made money for everybody connected with it, even land Express in Jersey City. He

Lambs. He is still tall, but no longer quite so pathetic. "Clothes" made money for evaryhody connected with it, even to the author. His share of the loot he spent in doing the gentleman adventurer act all over the market from Paris to Wiessnichwo, buying himself learning and experience. His "Seven Days" (in collaboration) was the first of the year-run type of farce.

Now when he sends in a farce, such as "Fair and Warmer," which comes to the National Theater the week of October 16, the manager verifies his signature, reaches for a contract blank and says "Fine Great! Sigh here, please." Becoming serious for a moment, Hopwood's greatest claim to dramaturgic consideration is his ability to construct quick-stepping amusing farces without using the eternal triangle as his theme. While not written necessarily for children, they will move in a healthy atmosphere. The characters are always likeable. Avery Hopwood is an influencing figure in a decade which has practically freed the American theater from the nesty French farce.

Washington Music Clerk

Washington Music Clerk

Comes to Local Theater.
ROM a music store clerk to come dian in a successful farce hit is the rather remarkable transiis the rather remarkable transition accomplished by John Arthur who will play Billy Bartlett, the mild little husband in the Avery Hopwood farce success, "Fair and Warmer," at the National Theater next week. Mr. Arthur halls from Washington, and started his career as a clerk in Sanders and Stayman's music store. Later he held a position in the Hydrographic Bureau, but the lure of the stage won him away from the Government, and he went to New York, and his first role on the stage was that of the Jap servant in "Paid in Full." Since then he has achieved signal success in a numvant in "Paid in Full." Since then he has achieved signal success in a num-ber of roles in such plays as "The Bridge" "Officer 660" and "Some

part he has in "Fair and War" however, is the most important
has ever attempted, and is said to
blish Mr.-Arthur as a comedian of

Frances Starr Talks Of Her New Role.

her bow in comedy tomorrow might when "Little Lady in Blue"
will receive its premiere at the
Belasco, is one actress who does not
share the belief that the playing of a
role whether in comedy or tragedy has
any influence on the mood of the player
when away from the theater. Many are
the tales that have been related by actors and actresses to the effect that they
live their characters even in private
life, and are affected by their goodness
or badness.

And Miss Starr ought to know, too.
While her new role is said to be a
clean, wholesome and lovable character
and one filled with the sunshine of life,
she has played several that could not
exactly be called pleasant ones. Still
her nature is of the sunniest and simply fadiates good humor and cheerfulnight when "Little Lady in Blue"

AMUSEMENTS

T. ARTHUR SMITH ANNOUNCES

Ten Star Concert Series National Theater

TEN FRIDAYS at 4:30 o'Clock With Frances Alda and Frank La-Force, Paul Althouse and Leginska, Julia Culp, Anna Case, Percy Grainger, Julia Heinrich, Louis Graveure, Beatrice Harrison, Gab-rilowitach, Eddy Brown, Helen Stanley, Theo Karle, Lucy Gates, Russian Symphony Orchestra.

Tickets for Course \$10.00, \$7.50, \$5.00

NATIONAL THEATER Five Symphony Concerts

Philadelphia Orchestra

LEOPOLD STOKOWSKI, Conductor Soloists—ALMA GLUCK, EFRAM ZIMBALIST, OLGA SAMAROFF, ELENA GERHARDT. TICKETS-\$10, \$8, \$7, \$4, \$3.

> BELASCO THEATER Three Concerts by the

N. Y. Symphony Society WALTER DAMROSCH, Conductor Dec. 5—Jan. 9—Feb. 7—4:30 o'clock Soloists — HAROLD BAUER, JULIA CLAUSSEN, JOSEF HOFF-MAN.

TICKETS-\$6, \$5, \$4, \$2.50, \$2.

MASONIC AUDITORIUM Tonight, 6:40, 8 and 9:20 VIOLA DANA in

The Light of Happiness A Metro Photoproduction. Music by the Utopian Trio

KONDERLAND MUSEUM 10¢

The Only Living 4-LEGGED GIRL MISSING LINK Half Man, Half Monkey 800-Pound Sea Monster Hindoo Mystery Worker Fat Baby, weighs 580 pounds

This COUPON and FIVE CENTS will admit one School Child not over 15 years old. WONDERLAND

410 NINTH STREET NW

Forty-Four Productions Offered By Shuberts

In accordance with their desire to make this the most active and ambitious season in their careers as theatrical managers and producers, Lee and J. J. Shubert annuance that they have a total of forty-four productions, dra-matic and musical, appearing or about to appear under their direction. Of this number twenty-three are presentations, the others being touring productions of plays and musical comedies which were successfully offered in

New York last season. Prominent in the fist of new dramatic productions to be staged shortly, under the Shubert manngement, are John Galaworthy's play, "The Fugitive." "Gamblers All," an English drama by Mrs. May Martindale, which swill be produced, in association with Percy Burton; "The Little Shepherd of Kingdom Come," a dramatisation by Eugene Walter of John Fox's novel; "The Cry of a Child," by Wilson Misner, from the German of Alexander Engel and Julius Horst, authors of 'The Hue Mouse; "Chi-Chi," by Axel Gerfaik, a new play by Owen Davis, entitled "The Key to Room 16;" "The Stampede," by Lincoln J. Cartor; "The Love Thief, a comedy which had a long run in London last season, and a new play in which Louis Mann will be seen.

Other new attractions which have already made their Broadway; appearance are William Hodge in "Fixing Sister." Taylor Holmes in "His Majesty, Bunker Bean" (presented in association with Joseph Brooks), and James T. Powers in "Somebody's Laggage." The touring dramatic productions include, in additional contents of the c productions to be staged shortly, under

tion to "Somebody's Luggage," E. H. Sothern in "If I Were King," Marie-Tempest in "A Lady's Name," "A Pair of Silk Stockings," in association with Winthrop Ames: three companies in Harold Brighouse's comedy, "Hobson's Choice;" Lou-Tellegen in "A King of Nowhere;" three companies in Eugene Walter's "Just a Woman" and "The Fear Market."

Eleven new musical plays are being produced under the Shubert banner. In the list are Oscar Strauss' new operetta, "The Beautiful Usknown," with book by Leopoid Jacobson and Leo Stein; "This or None," by Edmund Eysler, with book by Willner C. Bodansky; an operetta by Frank Lehar, entitled "The Star Gazer;" Emmerich Kalman's military operetta, "Her Soldier Boy," now playing a preliminary tour with Clifton Crawford as the star, and Margaret Romaine and John Charles Thomas in leading roles; "Follow Me," in which Anna Hold will return to the New York stage; a new musical comedy by Cosmo Hamilton and Leslie Stuart; "For the Love of Mike," by Thomas Sydney and Jerôme Kern: "The Cave Lady," by Roland Oilver and Charles Dickson; "The Show of Wonders," which will be the new production at the Winter Garden and "The Girl From Brazil," now playing at the Shubert Thealor, In addition, the Messrs, Shubert are

From Brazil." now playing at the Shubert Theater.

In addition, the Messrs. Shubert are being represented on tour by Lew Fields in "Step This Way," three companies of "The Blue Paradise," three companies of "Alone At Last," two companies of "The Girl From Brazil." Al Jolson in "Robinson Crusoe, Jr.," and a second Winter Garden production, "A World of Pleasure."

ness. For the real Frances Starr as she is known to her friends and professional associates is a most attractive person, conspicuous for an absence of any affectation or pose that makes her really delicated.

fectation or pose that makes her really delightful.

"I have no patience," declares Miss Starr, "with the contention that an actress cannot interpret a character one way or another without being affected by it. Hundreds of actresses have played 'Lady Macbeth,' but I have never heard of any of them becoming murderesses or having homicide in their hearts. I have known men and women, who have played nothing but parts of lightness and gayety, to be most morose individuals in private life, and I can't say that those, whose wont it has been to interpret most solemn roles, have been of the opinion that there were no more cakes and ale. We are all actors in the theater and not what we seem. That which-demands intelligence and imagination is ennobling, no matter what the nature of the character assumed."

A Story About

Sarah Bernhardt. ADAME SARAH BERNHARDT is actually in America; but what is more important, she is coming to Washington soon. Although it is impossible to tell just

weuld do it again, quand-meme, if anyone dared me again. And I will always do what I want, to all my life. In the evening of that day my aunt, who was grieved to see me in such pain, asked me what would give me any pleasure. "My poor little body was all bandaged, but I jumped with joy at this, and quite consoled I whispered in a coaxing way: "I should like to have some writing paper with a motto of my own." My mother asked me rather slyly what my motto was. I did not answer for a minute, and then, as they were all waiting quietly, I uttered such a furious 'Quand-meme!' that my Aunt Faure started back muttering: 'What a terrible child!"

Where To Go Today

At 3 and 8:15 p. m. today, at the B. F. Keith Theater, the bill will present Belle Story, Edwin Arden, "The Four Husbands," Al Herman, and all the other stars and bits in last week's bill.

William S. Hart in "The Patriot," Fay Tincher in "The French Milliner." a Mutt and Jeff cartoon, and Topical Re-view will comprise the program at Moore's Garden Theater today.

Although it is impossible to tell just what constitutes the motive power which drives this remarkable woman, perhaps the following story will give an inkling. Those who envy the great actress her indomitable youth may find the secret here.

Sarah Bernhardt, Quand-Meme. This is the device chosen by Bernhardt at the age of nine. Through the medium of a press agent we are informed of the story verbatim:

"I chose this device at the age of nine." she says, "after a formidable jump over a ditch which no one could jump, and which my young cousin had dared me to attempt." I had hurt my face, broken my wrist, and was in pain all over. While I was being carried home I exclaimed furiously: 'Yes, I

AMUSEMENTS

AMUSEMENTS

REGISTERS THE "NTH" DEGREE OF JO SELWYN& C. COCOWGOH GALE OF PRESENT LAUGHTEA WITH

MADGE KENNEDY DIRECT FROM ONE YEAR IN NEW YORK

NEXT WEEK WEDNESDAY & SATURDAY SEATS THURSDAY

MARY RYAN

And the Original New York Company,

NEXT SUNDAY, OCT. 22.
MATINEE 3 P. M.; NIGHT, 8:15 SOUSA AND BAND
With Features From "Hip, Hip Rooray," N. Y. Hippodrome Triumph.

WEEK OF OCTOBER SOTH-MAIL ORDERS FILING. DOTASH AND "IN SOCIETY" ERLMUTTER BARNEY BERNARD as Potash. Which sets forth a new lot of amusing misadventures of this unique pair. The play was presented in New York for 24 weeks.

DAILY 8:15 SUNDAY 8:15 MATS., 250; EVE'S 250 to \$1 Phone Main ginning Tomorrow Mat. and Ending Next Sunday Night. Two Great Star Features for This Week After Broadway's Ardent Ovations Home from the War Zone

Geo. WHITE And LUCILLE

In a 1916 Presentation of

JACK

His Jolly "Tommie" Songs, Stories, and Anecdotes.

Songs, Dances and Gowns HARRY TIGHE and SYLVIA JASON IN ANOTHER OF THEIR

Mlle. Blanca and Ed. F. Reynard in "Before the Court." E Merian's Swiss Acting Canines. The Leightons in "The Party of the Second Part." Maude Muller. Australian Creightons. Pipe Organ Recitals. Pathe News Pictorial.

10DAY, 3 & 8:15—BELLE STORY, EDWIN ARDEN, "FOUR HUSBANDS" AND ALL LAST WEEK'S STARS AND HITS

National School of Domestic Art and Sciences Embodies Many Novel Ideas.

Scores of Washingtonians who for cars have been following the progress made by the National School of Domes tis Art and Sciences attended a reception held by the officers and directors of the institution yesterday afternoon in the new buildings.

The site of the school, one of the most beautiful in or around Washington, covers about seven acres. It is located near Massachusetts avenue, extended, on a high terrace above and fronting on Wisconsin avenue. The temporary Administration Huilding faces the city, and from its front plazza there is a beautiful view of Washington and the surrounding country.

When the grounds now occupied by the school were bought this old house was much dilapfdated, and for a while it was thought the old mansion would have to be razed. But further investigation proved the house to be built entirely of white pine, one of the most durable of building materials.

Recognizing the value of the picturesque mansion, those in charge of the buildings began an inquiry into its history. It was found the house was constructed several years previous to the civil war by a Mr. Hunt, who lived there for years following his return from service with the Union army.

Paint and plaster and other repairs improved it so much that it was allowed to remain standing, and will be used for

AMUSEMENTS

an indefinite times as an administration building for the school.

In a busement excavated under the administration building is a suite of three tunchrooms for the day pupils and for the entertainment of visitors. There is a Dutch chocolate from, a rose tea room and a Chinese room.

The upper rooms of this building have have been fitted up as an infirmary for the pupils.

the pupils.
Four dormitories have been completed and will be occupied this year by nearly 200 pupils.

Dormitories of Bluestone. The dormitories are constructed of Potomac bluestone, with gypsum fur-

Potomac bluestons, with gypsum furring and partitions, concrete floors, and the latest conveniences, making each house a complete unit. The study and bedrooms are on the upper floors, while the laboratories and classrooms are below. Reception rooms are also found on the ground floors.

The houses will be run on the student government plan. A group of girls will be assigned each week to the running of the house. Some of them will cook the food after ordering it from the market building, in the school grounds; others will serve the tables, others will superintend the cleaning each day, while others still will superintend, with a teacher's assistance, the management of all the departments.

This plan will give the students practical tests of all they leafn in the classrooms.

Classrooms.
Tunnels for use in cold weather will connect every building on the grounds.
The tennis courts and basketball field are on the Tunisw road end of the grounds, and next year an open-air auditorium seating 600 will be completed.

AMUSEMENTS

Boston Symphony Orchestra SEASON OF FIVE CONCERTS Puesday, Oct. 31; Nov. 28; Jan. 2; Feb. 13, March 13,

NATIONAL-THEATER, 4:30. Seloists-MME. EMMY DESTINN, PRITZ KREISLER, and others to be

Reason tickets—Orchestra, \$10.00; balcony, 3 rows, \$10.00; balcony, remaining rows, \$7.50; gallery, \$5.00 and \$3.75. Seats now on sale at Droop's, 12th, and G.

MAT. WED. AND SAT. AT 2:20.

Presenting on Its Stage at All Times Only the Foremost Foreign and Native Artists and Attractions. ANOTHER BELASCO PREMIERE



Horace Hodges and T. Wigney Percyval authors of Grumpy.

JEROME PATRICK, PREDERICK GRAHAM, HORACE BRAHAM, ALBERT ANDREWS, GEORGE GIDDENS. ROWLAND RUSHTON. CARL SAUERMAN, CHARLES GARRY, LUCY BEAUMONT, AND ELEANOR PENDLETON,

NEXT WEEK-SEATS TOMORROW AT 9

FIRST TIME OUTSIDE OF NEW YORK—NOT ONE CHANGE IN CAST DAVID BELASCO'S SUPERB COMEDY PRESENTATION

WEEK of OCT. 30th

After Three Years of Unbounded Success in New York City FIRST APPEARANCE HERE OF THE FAMOUS

Washington Square Players NewYork

In a Repertoire of Ten Sparkling and Unusual Plays.

Mon. & Tues. Nights & Wed. Mat. A. BEAR, by Tchekhov.: MOONDOWN, by John Reed; A MIRACLE OF ST.ANTHONY, by Maeterlinck; HELEN'S HUSBAND, by Philip Moeller.

Wed., Thur. & Fri. Nights: A ROADHOUSE IN ARDEN, by Moeller; INTERIOR, by Maeterlinck; PIERRE PATELIN, a "15th Century Farce; LITERATURE, by Schnitzler.

Sat. Mat. & Night: IN APRIL, by Rose Pastor Stokes; HELENA'S HUSBAND, by Moeller; EUGENICALLY SPEAKING, by Edward Goodman; A BEAR, by Tchekhov.

Mail orders filled now. Orch. 5150 & 52 Pol. 75

Mail orders filled now. Orch., \$1.50 & \$2. Bal., 75c & \$1. Gallery, 50c.



THURSDAY SATURDAY

EVER PAID THE POLICE FORCE. NEXT WEEK

SEATS READY TUESDAY

,600 MATINEE SEATS, 250

8:15 TIME WITHOUT A CHANCE

AMUSEMENTS

AMUSEMENTS

The Million-Dollar Photo Drama

NOTE-Civilization opening date set back to next Sunday to allow time to complete prologue and building of gorgeous stage setting Civilization Positively Begins Next Sunday

15c-Prices Sundays and Holidays-15c-1

TUES.

IN PATRIOT

EXTRA—FAY TINCHER IN "FRENCH MILLINER" SPECIAL Mutt and Jeff Cartoon, "National Guard"

15c-Prices Sundays and Holidays-15c 1

LOUISE GLAUM

TODAY MON.

EXTRA—FRED MACE IN "A LOVER'S MIGHT"

The Most Select

City of Washington Continuous 10:30 A. M. to 11 P. M. unday Continuous 3 P. M. to 10:30 P. M. Program Changed Sundays and Thursday

TODAY-MONDAY-TUESDAY-WEDNESDAY

JESSE L. LASKY Presents FANNIE WARD

In the Columbia University Prize Photoplay. . "WITCHCRAFT"

A PHOTOPLAY OF COLONIAL PERS ECUTION
Bray Cartoon—"Colonel Heezallar Geta Married."
Burton Holmes' Travels in Scotland and Ireland.
Sidney Drew in the Farce-Comedy, "Between One and Two."

THURSDAY—FRIDAY—SATURDAY

DANIEL FROHMAN Presents OWEN MOORE and MARGUERITE COURTOT In the Sparkling Episode "THE KISS"

GRAND PIPE ORGAN—SYMPHONY ORCHESTRA

At 7th and F Sts.

CONTINUOUS DAILY, NOON to II P. M. Today, Tomorrow, Tuesday and Wednesday,

Earle Williams in "THE NUREMBURG WATCH"

Lucile Lee Stewart in "HIS WIFE'S GOOD NAME"

Thursday, Friday and Saturday,

Florence La Badie in "THE FUGITIVE"

Grace D'Armond, Raiph Kellard and Leon Bary in "THE SHIELDING SHADOW"

AL REEVES

The King of Burlesque



HIMSELF And His Big BEAUTY SHOW

THE GREATEST LAUGHING BURLESQUE IN AMERICA, FEATURING THOSE TWO REAL

COMEDIANS. CHAS. ROBLES and AL GREEN

AND THE FOLLOWING CAST OF ARTISTS: SULZBACK and MILLER-Clever Entertainers Direct From the SULZBACK and MILLER—Clever Entertainers
Keith Circuit.
BERNICE—TABER and CLAIRE—EDNA—The California Beauties
Direct From the Golden West.
EDDY and EARLE—Sensational Novelty Whiriwind Dancers.
PAGANA—The Beautiful Ragtime Violinist.
FRANCIES MURPHY—The Julian Eltinge of Burlesque.
PAYTON and GREEN—Eccentric Comedy Experts.
WHITE and CAYANAGH—Big Extra Added Feature. Clever Singers,
Dancers and Planists.

Dancers and Planists. Remember! Al niways carries the premiers chorus of feminine beautic NEXT WEEK-SAM SIDMAX AND HIS OWN SHOW